

Constant Free in S.E. MI #4 Agitation



The Muzzies

The Fags

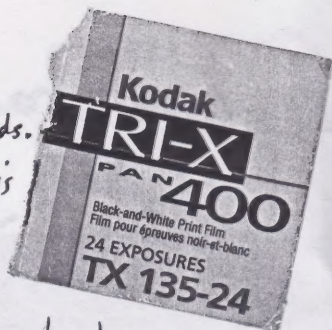
photos of people, and bands, and stuff. take one ... it's FREE

Snot Boy '77

The Reverend
Horton Heat



Issue 4 has arrived. In fact your holding it in your hands. I'm being a little stingy in this one, there are only 4 bands in this issue. Usually I try for 5. This time around I present to you photo's of the MUZZIES, Snot Boy 77 (both from OHIO), the Fags (from Ann Arbor/Plymouth), and the Reverend Horton Heat (from Texas. Where else?)



Ever notice how most artists are never really happy with thier work? It's never quite perfect. There's always something wroag with a painting, or with the way a song was recorded. For once I am quite happy with a photo. Usually I find something wrong or a photo didn't come out the way I hoped. But... the photo of the Fags on the cover turned almost exactly as I wanted it to. This was one time where I got what I was shooting for. It's a good feeling when you do something the way you want and it works. Although, it took years to get to this point. So keep plugging away at whatever you do until it works for you.

ILFORD HP5 Plus

PELLICOLA HP5 PLUS IN RULLO

Regolazione raccomandata dell'esposimetro 400ASA 27DIN 400/27°ISO

La HP5 Plus è una pellicola in bianco e nero ad alta sensibilità per impieghi generali e ideale in condizioni di scarsa illuminazione e per fotografie di soggetti in movimento. E' inoltre studiata per dare ottimi risultati con un'ampia gamma di sviluppi e in quasi tutte le condizioni di illuminazione. La HP5 Plus 120 è numerata sul bordo da 1 a 9, mentre la 220 è numerata da 1 a 40 i formati.

Maneggiamento

Caricare e scaricare la pellicola in luce soffusa come

raccomandato dalle case produttrici di macchine fotografiche. Conservare la pellicola al fresco e dopo l'esposizione svilupparla il più presto possibile.

Esposizione

La HP5 Plus ha una sensibilità nominale ISO 400/27° (vedi diagramma) ma con alcuni sviluppi si possono ottenere sensibilità sino a 3200/36°.

Sviluppo

I tempi di sviluppo riportati nella tabella consentono di ottenere negativi con contrasto adatto a gran parte

degli impieghi, ma possono essere variati per particolari esigenze. Salvo diversa indicazione, tutti i tempi riportati sono espressi in minuti e si riferiscono a sviluppo a 20°C (68°F). Agitare continuamente per i primi dieci secondi e successivamente per dieci secondi ogni minuto.

Garanzia

Questo prodotto sarà sostituito in caso di difetti. Qualsiasi altra pretesa, in particolare di risarcimento danni, inclusi quelli concomitanti a conseguenti, viene esclusa.

ITALIANO

This show was on Sept. 6, 1996 at ...

Scorpio McSatan's

Kung Fu Lounge in Ann Arbor.

4 bands that night. I missed the
Firstone. The 3 others: the MUZZIES,
Snotboy 77, & the Fags.

As you enter the lounge, one of the first
things you'll notice is the sign which reads:
"Scorpio McSatan says: IF you don't have \$3...
take your monkey ass elsewhere." All shows
were \$3 and at least 3 bands, usually 4.
Below is Chris next to said sign. Unfortunately
it's hard to read because the film is a little messed up.

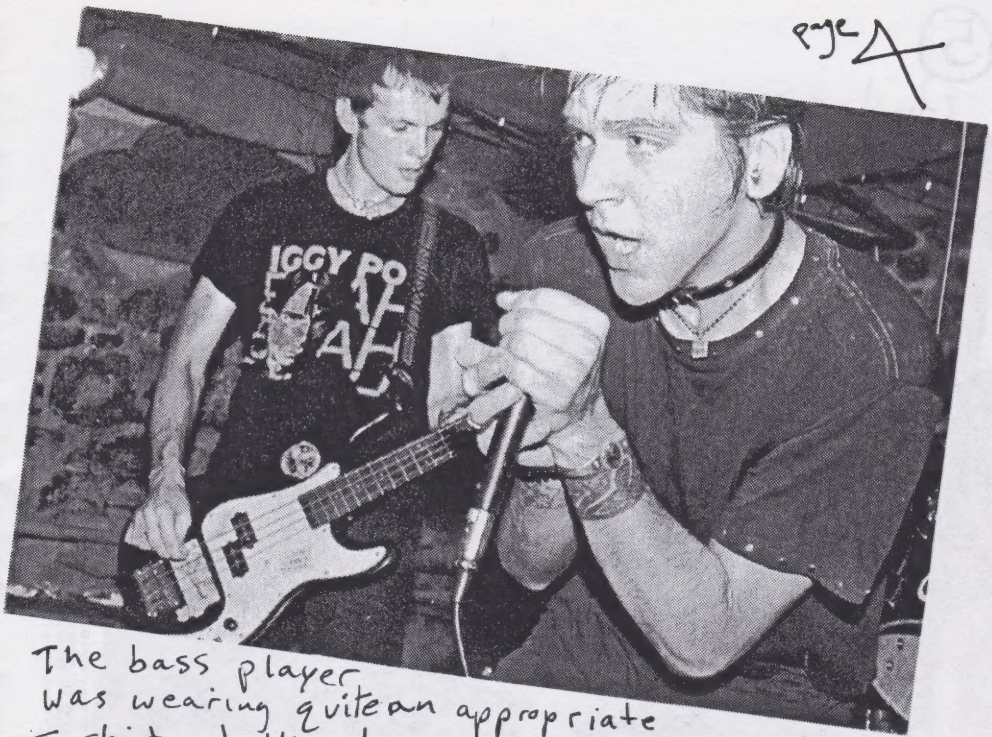


The MUZZIES

The MUZZIES came to us this night, From somewhere in Ohio. As the photo below might suggest, they played some straight ahead punk/drunk punk. I really don't know what thier songs are about, but they were an entertaining live band. The singer was thrashing all over the place, which made it a bit challenging to get good shots of the band... with him in it. He spend a good amount of time crawling around on the floor. If nothing else, at least they were a lively band.



pg 4



The bass player was wearing quite an appropriate T-shirt at this show. Simply because Iggy pop was born and raised in our little town of Ann Arbor.



⑤

Storage Life of Mixed Replenisher Solution: Up to 2 months in a tank with a floating cover.



I think this photo shows what this guy's style is like. There was a lot of crouching and screaming, with the occasional 40 oz. bottle getting in the way.

Snot Boy '77

These kids
are also from
Ohio, our neighbor
to the south.

These guys went more for
the straight a head, obviously '77, style than the
MUZZIES did.

Ce produit sera remplacé pour défaut de qualité.
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toute autre responsabilité et toutes garanties et
conditions réglementaires formelles ou implicites
sont exclues.

Développement
Les temps de développement indiqués au tableau
doivent être adaptés en fonction de la température et du
type de film et de l'usage qui en est fait. La
plupart des travaux, il est tout à fait possible de les

quel que soit le format.

Manipulation
Charger et décharger le film en lumière atténuée
comme conseillé par le fabricant de l'appareil.

ILFORD HP5 PLUS ROLLFILM

40ASA 27DN 400/27150

DEUTSCH



7

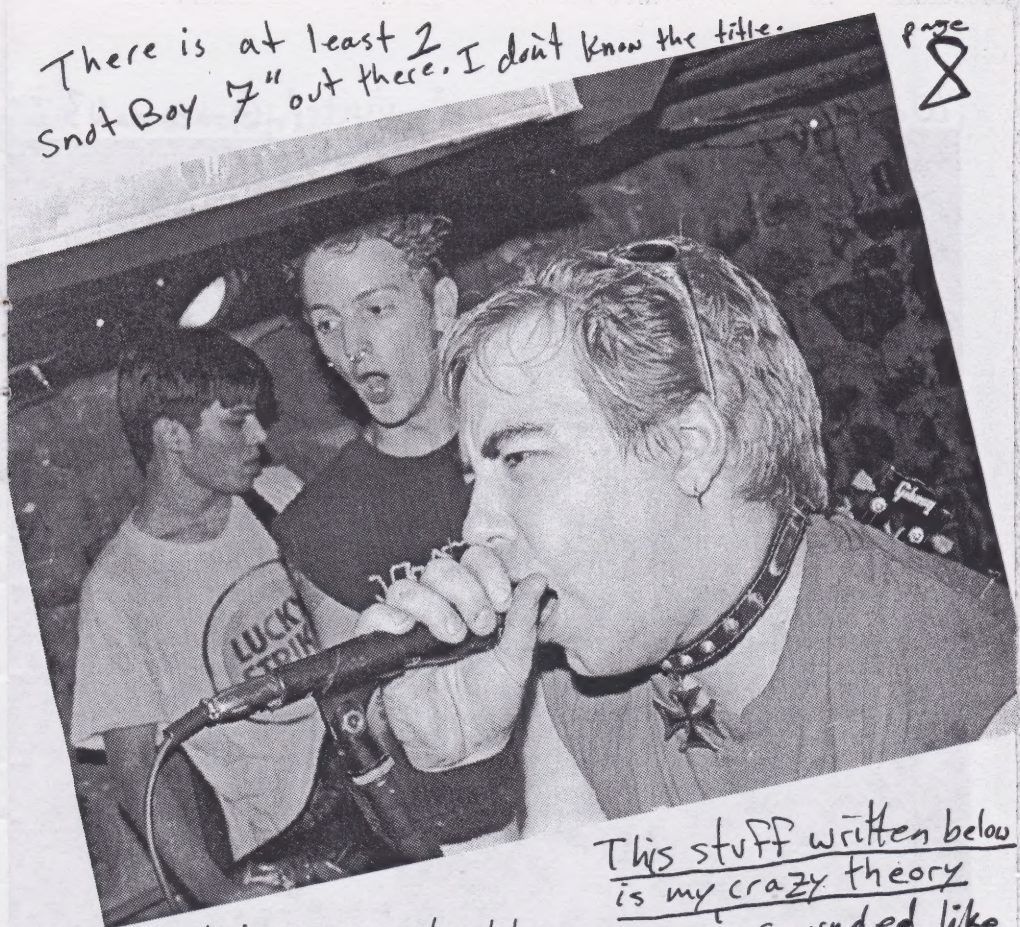
Replenishment Rate: For all tank sizes, add the replenisher at the rate of 10 mL per roll. For example: use 50 mL for a 5-clip hanger and 60 mL for a 6-clip hanger.



I'm starting to notice more kids shooting photo's at shows. The one problem I have with this is movement. Nobody really move around at all, they all stand right in front of the lead singer and shoot from there. Doing simple things like shooting from the left & right can sometimes make better shots. Getting down low and shooting up at the band is usually good. If nothing else you can get pictures of someone's nose hairs.

There is at least 2
Snat Boy 7" out there. I don't know the title.

page
8



This stuff written below
is my crazy theory

I mentioned that these guys sounded like they were going for that straight ahead, pogo punk. I don't know how far east in Ohio they are, but I'm under the impression that this is the more dominate style in the east. It also seems to me that there are more poppy punk bands coming up in the west. This just strikes me as an interesting seperation. Of course, this isn't a black & white situation, there are shades of gray all over. That is, there are exceptions. I very rarely get to leave MI, but looking at records and seeing where the band is from & what they sound like... suggests: West coast has a bunch of pop punk, East coast has a bunch of straight ahead.

Would you believe the guy's visited Graceland? I u



Carrie

would have liked to have seen the security guards when they arrived.



Jeff

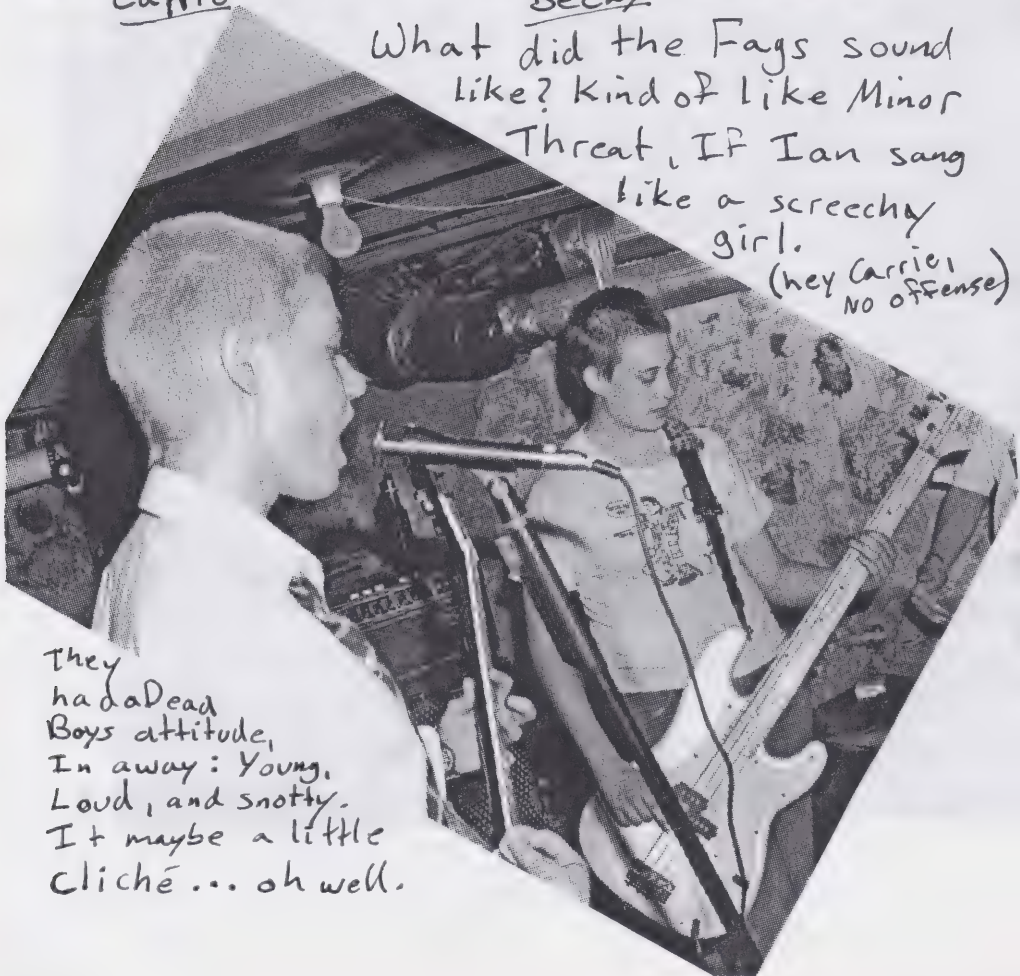


Carrie

Becky

What did the Fags sound like? Kind of like Minor Threat, IF Ian sang like a screechy girl.

(hey Carrie! No offense)

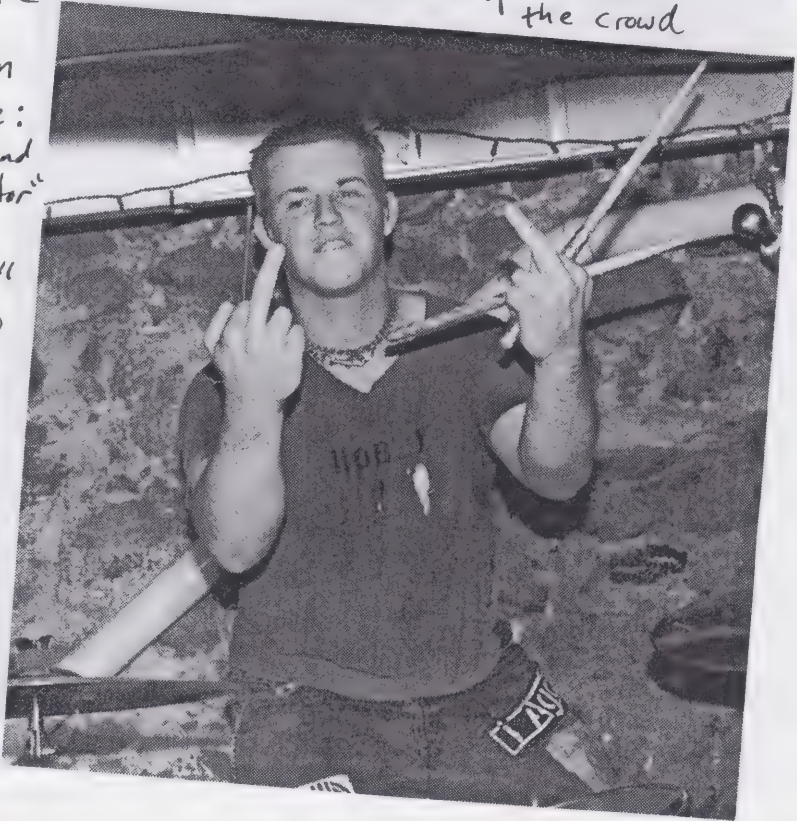


They had a Dead Boys attitude, In away: Young, Loud, and snotty. It maybe a little cliché... oh well.



There are
2 Fags
records in
existence:
"My Boyfriend
Is a Janitor"
7", and
a live 12"
called "No
Stages".
The 12"
consisting
of 4
live shows,
not just
one.

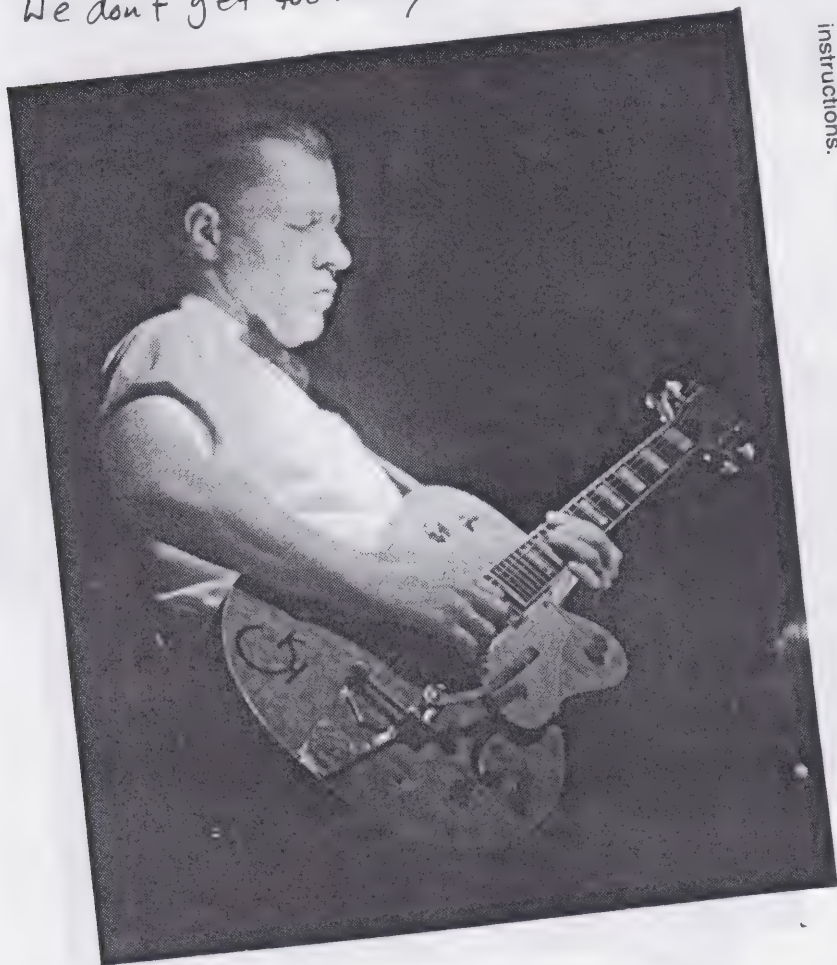
Below: Jeff becomes displeased with
the crowd



"It's all about being white trash folks..." sayeth

The Reverend Horton Heat

The good Reverend
spread the good words of his music around
in Lansing, MI in support of his album
"It's Martini Time". Mr. Heat took the
stage at Octoberfest, on Oct. 6, 1996.
I shot these at a outdoor concert.
We don't get too many outdoor shows here in MI.



NOTICE: Observe the precautionary information on the containers and in the instructions.



The Reverend and Jimbo

The Reverend played quite a set that night. Something from each of his 4 albums. Starting with "Can't Surf" and into such silly numbers as "Bales of Cocain" and "Big Red Rocket of Love". He finished with his infamous "Psychobilly Freakout".

At the end of the show, the last song or thereabouts, Jimbo popped some blood capsules, and was spitting out fake blood. It looks like these guys have taken some lessons in showmanship.

Table 3

Durst	Dunco	Durst	Kaiser	Kienzle	Leitz		
Kodak	Advena	Beseler	Chromega	De Vere	Fujimoto		
Kodak	IFF	Jobo	LPL	Omega	Paterson	Simmard	Vivitar



Für MULTIGRADE IV RC Deluxe und alle anderen IliORD-Produkte sind detaillierte technische Informationschriften erhältlich.

Look at the smirk on his face. He was posing for the photographers all night.

Everything in this zine so far, has been from southern MI. This Fried beaver recipe is from MI's upper penninsula.

FRIED BEAVER

1 beaver, cut up and boned	Garlic salt
Salt	Flour
Pepper	

Pound boned meat to break up tissues. Sprinkle each piece with salt, pepper and garlic salt. Pound flour into the meat. Fry as you would steak. Very tasty.

~~W. LeBeau~~
Daggett, Mich.

The Ad page

westside audio laboratories
fall fashions 1997

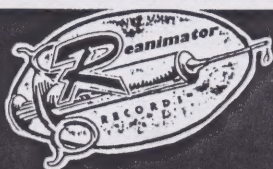
OHIO 33.3 seven-inch
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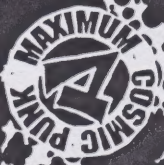
Reanimator Records

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YOU KNOW
YOU WANT
IT.



OTAKU!

I made it through another issue. So did you, if your reading this part last. I never realized how long it took putting together a zine, until I did my own. This thing took almost 3 months. I've read a few zines that claim to have been done in a weekend, or overnight. Are these people lying to us or do they just have too much energy? Who knows.

I love feedback and/or mail, so here's some addresses:

Constant Agitation
P.O. Box 1582
Ann Arbor, MI
48106-1582

e-mail
Peter 190@pilot.msu.edu

WW Web

[Http://www.msu.edu/user/peter190/](http://www.msu.edu/user/peter190/)

Thanks to:

Damon B. + Deb L. at the Echo, Muzzies, Snot Boy '77, the Fags, the Rev. Horton Heat, the 1995-96 Scorpio McSatan's crew, the older guy at Accucopy for helping this zine look good and for being way cheaper than Kinko's, Dorian for being so cool, my camera for not breaking down, and everybody who likes to look at my zine. So, until next time remember:
"Don't Let 'em Grind You Down"

CAPACITY per gallon • 3.8 litres of fixing bath:
120 135-size, 36-exposure rolls
or 120 8 x 10-inch sheets
or an equivalent area in other sizes.

*We do not recommend using KODAK Rapid Fixer with professional films in other manufacturers' roller-transport processors.

EXPOSURE GUIDE TABLE					
			Speed 400		
1/2-2.8	1/2-2.8	1/2.8-4	1/8	1/16	1/22
1/30 sec.	1/30	1/60	1/250	1/500	1/500

-S

All these
photo's were
taken by
me.

■ PROCESSING

- Process CN-16 or C-41.
- Exposed film should be developed promptly.

CAUTION: Since color dyes may change in time, keep film cool and away from heat.



*Bikes chained to trees, parking meters and signs can be impounded

18

S. Peterson
P.O. Box 1582
Ann Arbor, MI
48106-1582

To make this volume of fixing bath	1. Start with this volume of water at 60 to 80°F. 16 to 27°C	2. Add this volume of Solution A	3. With rapid agitation, add this volume of Solution B	4. Add water to bring solution to this volume. Stir until completely mixed
1 gal. 3.8 L	½ gal. 1.9 L	16 fl oz. 473 mL	1¼ fl oz. 52 mL	1 gal. 3.8 L
5 gal. 19 L	2½ gal. 9.5 L	80 fl oz. 2.37 L	8¾ fl oz. 259 mL	5 gal. 19 L



EXPOSURE INDEX

Set camera or exposure meter for ISO 400/27°. Easy to use 35mm cameras showing the DX symbol may automatically sense the ISO 400 code directly from the black and silver DX code on the film cartridge. If you are unsure, manually set to ISO 400 or see your camera instruction manual.

Send To: Hobbs
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FILM HANDLING
Load and unload film in subdued light.
● For the best result, loaded films should be exposed as soon as possible.
LIGHT SOURCES
Daylight or electronic flash.

